



the world in  
80 festivals

production  
help

making of

focus on

archives

shorts on air

debuts

find a troupe

news letter

links

## Interview With Pietro Jona

Once again we meet up with Pietro Jona, the Italian actor and director who, for more than a year, has been working on a very special film made with the contribution of young foreign filmmakers, produced by **Photologie srl** and distributed by **emmefilm.com**.



### Can you tell us how this project came about and what it deals with?

Well, after having made the documentary **Human's Y2K** with 15 filmmakers spread out in various locations all over the globe and known only through Internet contact, we decided to embark upon an altogether more ambitious project, or rather to try to produce a real film entirely done through the Internet with directors from other countries. So, about a year ago, I started to send out a few pages explaining the theme and idea of co-producing **Move!** to hundreds of producers all over the world. In the meantime we put together a production structure that would be able to support the management and costs of such a complex project and a team capable of finding a cinematic structure that would unite the various stories that were being submitted. The **Move!** project was written by Paolo Ronchi and myself. In brief, **Move!** tries to give a snapshot image of the humanity inhabiting the earth at any given moment in our century. The only linking theme in all the stories is the movement of man, in its broadest sense. There's actually a bit of everything in the stories that make up **Move!**: Brazilian elevator operators, characters on trips up the Mekong or to Cuba, in search of their soul's direction, border line Australians who meet on an underground train, journeys through "monster" cities like Mexico City or simply neurotic people from Madrid. In short it all started with a visual idea, one which you see only in James Bond films, that is a story which jumps from one part of the planet to the other whilst preserving its own logic and emotional energy.



### It sounds fascinating, but a bit complicated...

Making it is complicated, finding the emotional link between the various viewpoints, respecting the sensibilities of the various artists... but the end result is going to be a really new story told in the simplest of ways. After **Humans** I realised that things need to be explained further and above all this must be done using the clearest of forms.

### Where have you got to with the work?

Where have we got to? I can only tell you where we hope to be, given that the final say depends as much as anything on the punctuality of the other participants. Joking apart, we're actually finishing work on the scripts of the latest arrivals. We've had some fantastic drafting meetings in bars in Madrid with the Spanish and Cubans on the project, and in London too, with the Vietnamese filmmakers, in Asian restaurants, of course. At the end of the day, even during the making of this film we are constantly appreciating just how varied the

world is. By the end of February this phase should be over, we'll start the first edit on the material we already have and finish the writing of the part of the film, which is going to tie together all the rest. There are three of us working on the writing and script supervision: myself, Paolo Ronchi e Paolo Mariconda. Like this we all bring our own artistic experience into play and it helps us to get to what I was talking about before, a clear and simple language. In April and May we will edit the material that the new participants are shooting now, and if everything continues at its present pace, we should shoot our part in June. We should be able to present **Move!** to the public by about November.



#### But what kind of film will it be?

We don't know. The nice thing about this project is the fact that we're using cinema as an instrument for research. So we still can't say if it will be a comedy, a drama or science fiction. But even now you can detect a shared direction...What is it? I'm not going to tell you. In any case, we're trying to get rid of any melodramatic tones in the stories and to even deal with really important topics with a generous dose of irony.

By Tommaso Casini

home  80 festivals | production help | making of | focus on | archives |   
shorts on air | debuts | find a troupe | news letter | links

Privacy - copyright - ©2001 emmefilm.com srl  
powered by **ennea informatica** - art design by **new event group**